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The Musician's Notebook: Manuscript Paper For Inspiration And Composition
Synopsis

Whether on the go or composing at home, The Musician’s Notebook is a necessary and unique tool for every musician. Within this beautiful, updated package, are the standard staffs, guitar chord boxes, and tablature. Along with these are quotes by some of the biggest names in music, like Lorde, Beck, and Adele, speaking about inspiration, creativity, and performance. This is a must have for any budding or established musician.

Book Information

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Customer Reviews

This book was very useful to me. It lets you write bass lines the melody and even guitar tabulature and chords. The only problem is it is not too specific. Each page contains many bass lines, a vocal line, a treble clef line, and a few guitar tab and chord boxes.

Don’t listen to the other [people] who gave this a negative review, they were probably thinking that this book would teach them to play. What this book is, is simply a space to write out music with blank chord charts, treble clef lines, bass clef lines, and even room for tablature too. On each page is a quote from many well known musicians and the quotes were chosen very well. My only complaint is that the book is too small for the amount of music writing I do but my handy photocopier can fix that in a jiff.

It was a gift from my roommate when I was a music major in college. It definitely doesn’t add up to simply buying staff paper when composing, transposing, and all that fun stuff. However, I found this
book extremely valuable when I was just trying to organize all of my songs that I was recording at the time. My only complaint - and one that I saw in another review - is that there is simply not enough room for some of my longer songs/lyrics. There is a lined area in the back, though, where I have been able to add additional verses to songs or notes.

I really like the handwritten designs in the book. Not many notes or bars would fit per page so I’m not sure its very practical for my purposes. Unless it’s very short, one song would take up several pages. It’s not for writing an instrumental composition (like for the piano) because you’d have to use half of the book. Its a good place for your ideas.

This is not for a serious Musician but would suit the budding muso who wanted to dabble in a bit of transcribing. The parchment paper is beautiful but there is just not enough manuscript. On each page there are lyrics lines, guitar chord boxes, vocal treble staff, piano treble and bass staff and tablature lines and the book is just not large enough to accommodate all this.

This book is a great way to document your creative musical ideas as they come to you. And allows you to keep your ideas in one spot. A must have for any musician who finds the creative bug hitting at any time or place.

I gave this as a Christmas gift to my sister and she loves it! The pages have an antiquated feel, and there are inspirational quotes from musicians on them as well. I wasn’t sure at first if it was going to be worth it, since it’s a lot more expensive than a normal ledger book. But it definitely was. The quality is good and the pages feel special.

I bought this for my 10 year old daughter who has been showing interest in the piano and the guitar and writing songs. She doesn’t quite know how to use it, but is learning as she goes. Each 2 page layout has 10 guitar scores and 4 piano scores. The is room for notes and lyrics on the lines in the piano scores...3 lines on each score to be exact...leaving room for error I suppose. This is a very sweet book. Each 2 page layout also includes a quote from a famous musician...for instance the first quote is from Louis Armstrong and it says “All music is folk music. I ain’t never heard no horse sing a song.” At the end of the book is a section with lines for taking notes, etc. Took a little while to get it...but worth the wait!

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