Anne Frank: The Biography

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**Synopsis**

UPDATED AND FILLED WITH STRIKING NEW REVELATIONS, THE BESTSELLING, "SUPERB" BIOGRAPHY THAT "HONORS IN FULL A LIFE WE THOUGHT WE KNEW" (NEWSWEEK) Praised as "remarkable," "meticulous," and "long overdue," Anne Frank: The Biography, originally published in 1998, still stands as the definitive account of the girl who has become "the human face of the Holocaust." Full of revelations, Müller's richly textured narrative returned Anne Frank to history, portraying the flesh-and-blood girl unsentimentalized and so all the more affecting. Now, sixteen years after the book first appeared, much new information has come to light: letters sent by Otto Frank to relatives in America as he sought to emigrate with his family, the identity of other suspects involved in the betrayal of the Franks, and important details about the family's arrest and subsequent fate. Revised and updated with more than thirty percent new material, this is an indispensable volume for all those who seek a deeper understanding of Anne Frank and the brutal times in which she lived and died.

**Book Information**

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**Customer Reviews**

It is difficult to criticize anyone who has devoted so much of her mind and heart to writing a 300+ page birth-to-death camp account of Anne Frank. However, the book's jacket incorrectly claims "Here, after five decades is the first biography of this remarkable figure." Having been moved many years ago by Ernst Schnabel's book ANNE FRANK: A PORTRAIT IN COURAGE (1958) I was put off by this inaccurate statement. That Schnabel's biography is not even acknowledged by author Melissa Muller is also troubling. How could a journalist who has done such detailed historical
research fail to even mention a previous author's detailed biography? Hopefully, this will be corrected in future editions. Like Schnabel, Muller interviewed many people who knew Anne Frank. Schnabel was able to speak with people not available to Muller because they had died before she started her research—such as Anne's father Otto Frank. To Muller's credit, her interviews include Frank family relatives, one of the Franks' protectors in hiding—Miep Gies—co-author of ANNE FRANK REMEMBERED as well as Jacqueling Van Maarsen ("Jopie" in the Diary)—author of MY FRIEND ANNE FRANK and Willy Lindmer—author of THE LAST SEVEN MONTHS OF ANNE FRANK. Another nice touch is the Epilogue which sums up what happened to many of the people described in the book. For example, it is deeply sad and chilling to read about one of Anne’s sweet friends, Sanne Ledermann, then turn to the Epilogue and find that she and her parents were gassed in Auschwitz. Muller's writing varies from fascinating to overly detailed. For example, do we really need to know that one of Edith Frank’s cousins divorced her husband because he was having an affair with his secretary?

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